

## Dance: Course Syllabus

### I. Students will become knowledgeable consumers of dance:

- A. Study of dance terms and anatomy of the body
- B. Knowledge of famous dancers, choreographers, and their influence in the art of dance
- C. History of dance (origins of the different styles of dance)
- D. In dance, students will acquire a solid foundation, which includes knowledge of process and technique for the production, exhibition or performance of one or more dance style of the performed art

### II. Styles of dance:

- |           |            |                     |
|-----------|------------|---------------------|
| A. Ballet | B. Tap     | C. Jazz             |
| D. Modern | E. Hip Hop | F. Character/Ethnic |

### III. Dance apparel:

#### Girls

- A. Black leotard (short sleeve)
- B. Tan tights (transitional (2 pair))
- C. Ballet shoes (pink)
- D. Tap shoes (black)      **OR**
- E. Jazz shoes (black)

#### Boys

- White t-shirt
- Dark shorts or pants (**no jeans**)
- (black)
- (oxford tie)
- (black)

**PAJAMA PANTS OR JEANS CANNOT BE WORN FOR CLASS!!!!!!!!!!!!!!**

#### Vendors:

**On Pointe Dance Store**  
**Head to Toe Dance Store**  
**Target Stores (some items)**  
**Walmart Stores (some items)**

**Students will purchase items from vendors**

**Each student will also have to purchase a dance notebook and folder for class**

### IV. Grading will consist of:

- A. Student's performance
- B. Student's dance attire
- C. Written tests/quizzes

### V. Success in class is dependent upon:

- A. Cooperating and performing to their full potential
- B. Wearing dance apparel every class day
- C. Earning high scores on the written test/quizzes
- D. All make-up work is required and inquired about by the student (routines/tests)

*Ms. Parker*

*Carr Lane Dance Instructor*